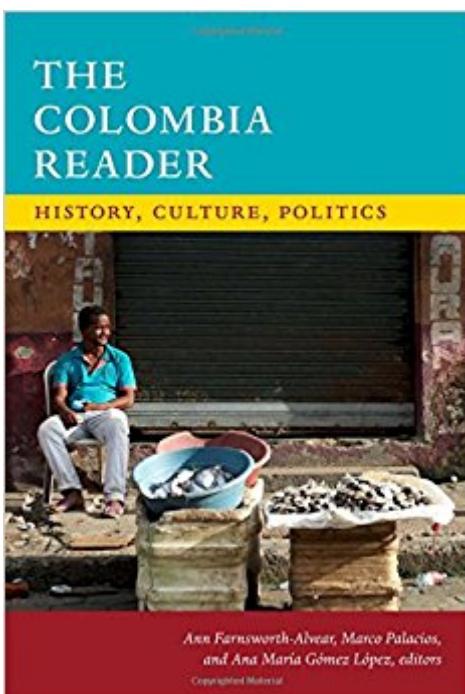


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The Colombia Reader: History, Culture, Politics (The Latin America Readers)



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Containing over one hundred selections—“most of them published in English for the first time—”The Colombia Reader presents a rich and multilayered account of this complex nation from the colonial era to the present. The collection includes journalistic reports, songs, artwork, poetry, oral histories, government documents, and scholarship to illustrate the changing ways Colombians from all walks of life have made and understood their own history. Comprehensive in scope, it covers regional differences; religion, art, and culture; the urban/rural divide; patterns of racial, economic, and gender inequalities; the history of violence; and the transnational flows that have shaped the nation. The Colombia Reader expands readers’ knowledge of Colombia beyond its reputation for violence, contrasting experiences of conflict with the stability and significance of cultural, intellectual, and economic life in this plural nation.

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“The Colombia Reader’s editors have done extraordinary work, especially by including the voices of those who are historically marginalized or omitted in traditional histories of Colombia. In the past I have had to rely on texts I have personally translated for use in my courses if I wanted students to think beyond the narrow categories typically used to define Colombia’s history. Solving this scarcity of translated texts, The Colombia Reader is a great teaching resource.” (Mary Roldán, author of *Blood and Fire: La Violencia in Antioquia, Colombia, 1946–1953*) “In this stunning textual and visual compilation of daily historical moments, the Colombian people come

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